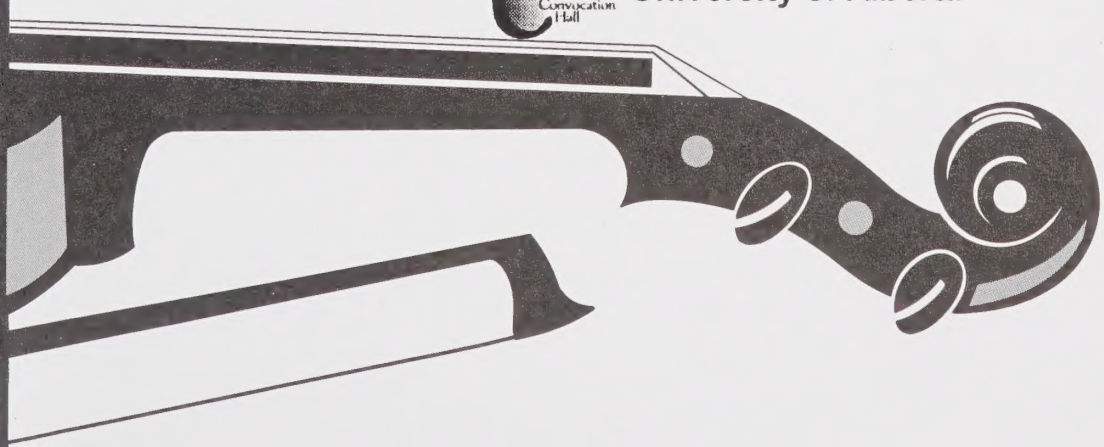
Department of Music
University of Alberta

Academy Strings

Tanya Prochazka, Conductor

Sunday, March 4, 2007
at 8:00 pm

Convocation Hall
Arts Building
University of Alberta



Program

Serenade for Strings (mid 1890's) — Ermanno Wolf-Ferrari (1876-1948)

I. Allegro
II. Andante
III. Scherzo
IV. Finale

Concerto for Marimba and String Orchestra — Ney Rosauro (b. 1952)

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Saudação (Greeting)
Lamento (Lament)
Dança (Dance)
Despedida (Farewell)

Soloist: **Stephen Stone**
Winner, Concerto Competition

Intermission

String Quartet in C-Sharp Minor, Op. 131 (1825-6) — Ludwig van Beethoven (1770-1827)

I. Adagio, ma non troppo e molto espressivo
II. Allegretto
III. Allegro moderato
IV. Andante, ma non troppo e molto cantabile
V. Presto
VI. Adagio quasi un poco andante
VII. Allegro

Program Notes

The Concerto for Marimba and Orchestra was written in June and July of 1986 in Brasília and is dedicated to the composer's son Marcelo. The work was originally written for marimba and string orchestra and was premiered in the USA the same year with the Manitowoc Symphony Orchestra in Wisconsin under the direction of Manuel Prestamo. The Wind Ensemble version is arranged by Dr. Thomas McCutchen.

With the commercial success of a 1990 CD and video by Scottish percussionist Evelyn Glennie and the London Symphony Orchestra, the Concerto rapidly came to be regarded as part of the standard literature for percussion. It is considered to be the most popular marimba concerto today, and has been performed by more than eight hundred orchestras worldwide.

The concerto contains four movements - unusual for the concerto form – which follow the fast-slow-fast pattern, with the medium tempo third movement inserted before the vigorous finale. Some Brazilian motifs and jazz elements are used throughout the piece, which contains strong rhythmic patterns and catchy melodies. The marimba leads the thematic material throughout much the piece, and as a result, the marimba part of certain movements can be performed solo, without orchestral accompaniment. The solo part explores the many possibilities of modern four-mallet technique, and according to reviews from Percussive Notes magazine "the concerto is superbly written for the unique timbre and virtuoso technical qualities of the marimba."

Stephen Stone
Stephen began his musical experience through school band programs in his hometown of Grande Prairie, Alberta. He has pursued percussion through wind ensembles, concert bands, orchestras, jazz groups, marching bands, church worship teams, musicals, and workshops, including having partaken in the first Toronto Summer Music Academy and Festival in the summer of 2006 with the world-renowned percussion ensemble NEXUS. Stephen is currently pursuing a BA with a major in music at the University of Alberta, where he began playing marimba 2½ years ago.

Tanya Prochazka
Professor of cello, chamber music, conductor of the Academy Strings and University Symphony Orchestras and Head of the String Department at the University of Alberta, Canada, cellist Tanya Prochazka (nee Hunt) is a soloist, chamber musician, conductor, freelance player and teacher.

Born in Melbourne, Australia, Ms Prochazka began her cello studies with Marianne Maxwell and Henri Touzeau, both eminent Australian cello teachers. She pursued her studies at the Paris Conservatoire with Andre Navarra and in Bloomington, Indiana with Janos Starker. Her early professional activities took her to Vienna, Austria. From Vienna, as cellist with Ensemble I, she performed throughout Europe, the Middle East, Southeast Asia, and Australia. Subsequently, as a resident of London, England, she performed throughout Britain as soloist and chamber musician and regularly for the BBC in recitals and chamber music concerts.

Ms Prochazka gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London.

Since arriving in Edmonton, Canada in 1986, Ms Prochazka has become one of Canada's leading cellists. Her repertoire ranges from the Baroque period through to the present day. She broadcasts frequently on CBC radio and regularly collaborates nationally and internationally with such artists as Stéphane Lemelin, Jacques Israelievitch, Erika Raum, Janet Scott Hoyt, Jacques Despres, Milton Schlosser and Brachi Tilles. Ms Prochazka is a founding member of Ménage à Trio, with Stéphane Lemelin and Martin Riseley.

In March, 2004 Tanya performed the world premier of the Cello Concerto, "La Rosa Enflorece" especially composed for her by Alfred Fisher with the Kingston Symphony Orchestra, with conductor Glen Fast. In October 2004 she joined violist Rivka Golani in another world premier performance of Malcolm's Foryth's new Double Concerto for viola, cello and orchestra, with the Edmonton Symphony Orchestra. She also performed the Brahms Double Concerto with Israeli violinist Daniel Kossov in Melbourne, Australia, September, 2004.

Highlights of the last two seasons were her performances of all of Bach's Suites for solo cello, "Bach By Candlelight" in Edmonton and Cambridge, England, string quartets in the side canyons of the Colorado River in the Grand Canyon, Beethoven Triple Concerto in London, England and recitals in Paris and Prague.

Ms Prochazka is highly regarded as a devoted teacher. She taught at the Royal Academy of Music and at the Guildhall School of Music in London. In 1998, she was appointed Professor of Cello, Strings, and Chamber Music and Conductor of the University Symphony Orchestra and the Academy Strings Orchestra at the University of Alberta. In 2002 Prochazka led the Academy Strings Orchestra on a concert and educational tour of Cuba, which included performances in Cienfuegos, Santa Clara and Havana. She also directed a tour of Alberta with the Academy Strings in combination with the premier student string ensemble, Musica Eterna, from Havana, Cuba in 2005.

In 2003, Tanya made her opera conducting debut with 4 performances of Mozart's Magic Flute with the USO and the Music Department's Opera Workshop program, and conducted Puccini's "Gianni Schicchi" and Menotti's "Old Maid and the Thief" in 2005, again with the USO and the Music Department's Opera Workshop program.

Ms Prochazka leads cello master classes, string and string orchestra workshops wherever her concerts take her. She is also in demand as a competition jury member and string festival adjudicator.

Her world premier recording of the "New Goldberg Variations", with pianist Jacques Despres, of variations composed by leading American composers Frazelle, Rouse, Lieberson, Corigliano, Schickele and Danielpour on the Goldberg Aria theme by Bach has met with resounding critical success. This adds to her growing discography of CDs: "American Cello Masterpieces", "Poulenc, Fauré and Saint-Saëns", "Landsmal", Canadian Solo Cello works by Fisher and Ho, and "The Passionate Englishman". Also released last year was "Bohemian Woods", music by Dvorak, Janacek and Martinu, with pianist Milton Schlosser, Dvorak's Cello Concerto with the University Symphony Orchestra, and Twentieth Century Violin and Cello works with violinist Elizabeth McHan.

The University of Alberta Academy Strings, 2006-2007
Tanya Prochazka, Conductor

Violin
Alexandra Campbell
Jee-Won (Deborah) Chang
Alissa Cheung**
Misun Choi
Janet Chung
Martine denBok**
Leigh Dyrda
Daniel Gervais
Natalia Gomez-Perez
Quinn Grundy
Ken Heise
Miriam Herbold
Carolina Herrera Sanchez
Aaron Hryciw
Yoko Ito
Cynthia Johnson
Amy Kao
Corrine Ludwig
Courtney Parker
Grant Sigurdson
Darrell Soetaert
Monika Wensel
Charles Wong

Viola
Jeanette Comeau
Leanne Dammann*
Daniel Eggert
Robin Leicht
Leslie Mahr*
Avena Ross
Charlene VandenBorn

Cello
Anthony Bacon
Owen Barnes
James Baumgartner
Julia Dolman
John Fedor
Martin Kloppers
Kathleen Ludwig
Karyn Robertson
Caitlin Smith*

Double Bass
Jonathan Hickle
Taddes Korris*
Roxanne Nesbitt
Mark Radosh*
Ted Tessier

**denotes rotating Concertmaster
*denotes rotating section leader (principal)

Upcoming Events

March

5 Monday, 12:00 pm
Music at Noon, Convocation Hall
Student Recital Series
Featuring students from the Department of Music
Free admission

5 Monday, 5:00 pm
Hear's to Your Health
The Vienna Piano Trio
Works by Schubert, Haydn and Smetana
Foyer, Bernard Snell Auditorium, Walter MacKenzie Health Sciences Centre, University Hospital
Free admission
For information, call 492-8109

5 Monday, 8:00 pm
University of Alberta/Grant MacEwan College Jazz Bands
Tom Dust, Raymond Baril and Craig Brenan, Directors
Salute to the Bands
A Tribute to the Great Swing Bands of the 1930s and 1940s
Admission: $10/stud/sen, $15/adult

7 Wednesday, 8:00 pm
University of Alberta Orchestral Winds
Angela Schroeder, Director
Overture for Winds Op. 24: Mendelssohn
Suite in Bb, Op. 4: Richard Strauss
Little Threepenny Music: Weill
Admission: $10/stud/sen, $15/adult

9 Friday, 8:00 pm
Music at Convocation Hall I
Marina Hoover, cello
Patricia Tao, piano
Sonata: Debussy
Sonata: Poulenc
La Lugubre Gondola: Liszt
Sonata No 1 for cello and piano: Richard Strauss
Admission: $15/stud/sen, $20/adult

10 Saturday, 10:00 am
Choral Masterclass
Visiting Artists
Vancouver Chamber Choir
Free admission

10 Saturday, 8:00 pm
Visiting Artists Concert
Vancouver Chamber Choir
Jon Washburn, Conductor
Music of the Americas in its March 10 concert. The program includes works by composers from Argentina (Guastavino), Brazil (Oswald), Cuba (Silva), Mexico (Franco) and the US (Bernstein, Paulus and Whitacre) as well as Canada (Daunais, Houdy and Robinovitch).
Admission: $15/stud/sen, $20/adult

11 Sunday, 3:00 pm
Visiting Artist Recital
Richard Cionco, piano
Bagatelles Op. 126: Beethoven
Sonata No 32, Op 111: Beethoven
Sonata no. 30, Op 109: Beethoven
Six Musical Moments, Op 16: Rachmaninov
Admission: $15/stud/sen, $20/adult

Please donate to Campus Food Bank

department of Music

Unless otherwise indicated
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please visit our Website: *www.ualberta.ca/music* or call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).